

	CH.	DIM	LOCATION
OW FRONTS	1	51	LX 4
	2	43	LX 4
	3	48	LX 4
	4	47	LX 4
	5	40	LX 4
	6	68	LX 5
	7	65	LX 5
	8	62	LX 5
	9	57	LX 5
WARM FRONTS	11	50	LX 4
	12	53	LX 4
	13	45	LX 4
	14	38	LX 4
	15	41	LX 4
	16	69	LX 5
	17	66	LX 5
	18	61	LX 5
	19	56	LX 5
COOL FRONTS	21	49	LX 4
	22	52	LX 4
	23	44	LX 4
	24	39	LX 4
	25	42	LX 4
	26	70	LX 5
	27	67	LX 5
	28	60	LX 5
	29	55	LX 5
AMBER BACKS	31	83	LX 7
	32	99	LX 7
	33	92	LX 7
	34	96	LX 7
	35	86	LX 7

LED (PILLARS)	
303	306
302	305
301	304

	CH.	DIM	LOCATION	
AMBER BACKS	36	138	LX 8	
	37	141	LX 8	
	38	123	LX 8	
	39	120	LX 8	
	41	82	LX 7	
RED BACKS	42	98	LX 7	
	43	91	LX 7	
	44	94	LX 7	
	45	87	LX 7	
	46	137	LX 8	
	47	140	LX 8	
	48	124	LX 8	
	49	121	LX 8	
	BLUE BACKS	51	97	LX 7
		52	102	LX 7
53		93	LX 7	
54		90	LX 7	
55		85	LX 7	
56		139	LX 8	
57		142	LX 8	
58		122	LX 8	
59		119	LX 8	
WARM TIPS		61	33	DSR
	62	64	DSRC	
	63	128	USR	
	64	100	USRC	
	65	136	DSL	
	66	58	DSL	
	67	131	USL	
	68	133	USLC	

HOUSE LIGHTS	
501	BLUES - T GRID
502	BLUES - PILLARS
503	OVER GALLERY & SIDES
504	OVER TELESCOPIC SEATS
505	OVER STAGE
506	UNDER GALLERY

	CH.	DIM	LOCATION	
COOL TIPS	71	79	DSR	
	72	63	DSRC	
	73	127	USR	
	74	130	USRC	
	75	135	DSL	
	76	59	DSL	
	77	132	USL	
	78	88	USLC	
	GOBO WASH	85	80	SR
85		80	SR	
86		74	SL	
86		74	SL	
GALLERY		91	125	SR BAL
		92	81	SR BAL
		93	72	SR FOH BAL
		94	77	SL BAL
		95	75	SL BAL
		96	27	SL FOH BAL

MOVING LITES - MAC250	
16bit extended mode	
403	404
401	402

	CH.	DIM	LOCATION
GREEN CYC	100	7	CYC LX
	100	7	CYC LX
	101	10	CYC LX
	101	10	CYC LX
RED CYC	102	8	CYC LX
	102	8	CYC LX
	103	11	CYC LX
	103	11	CYC LX
BLUE CYC	104	9	CYC LX
	104	9	CYC LX
	105	12	CYC LX
	105	12	CYC LX
FOH BALCONY SPECIALS	107	3	BACK BALC SR
	108	2	BACK BALC CS
	109	1	BACK BALC SL
DS APRON WARM	111	13	LX 3
	112	22	LX 3
	112	22	LX 3
	113	23	LX 3
DS APRON COOL	114	20	LX 3
	115	14	LX 3
	116	21	LX 3
	116	21	LX 3
SPECIALS	117	16	LX 3
	118	19	LX 3
	200	54	LX 4
	201	46	LX 4
	202	37	LX 4
	203	28	LX 4
	204	29	LX 4
	205	30	LX 4
	206	101	SR
	207	95	CTR
	208	89	SL

Centrepointe Studio Theatre MAGIC SHEET

SOURCE 4 PARNEL w/BARNDOR										BACKS										SOURCE 4 PARNEL w/BARNDOR									
AMBER (R21)					WARM (R26)					COOL (R80)																			
LX 8	36	37	38	39	46	47	48	49	56	57	58	59	LX 8																
LX 7	31	32	33	34	41	42	43	44	51	52	53	54	LX 7																

SOURCE 4 ELLIPSOIDAL (36° LX 5, 26° LX 4)										FRONTS										SOURCE 4 ELLIPSOIDAL (36° LX 5, 26° LX 4)									
O/W (no colour)																													
					LX 5	6	7	8	9																				
					LX 4	1	2	3	4	5																			
WARM (R04)										COOL (L201)																			
LX 5	16	17	2		18	19	26	27	3		28	29	LX 5																
LX 4	11	12			13	14	15	21	22	23	24	25	LX 4																

S4 36° WARM TIPS (R18)				S4 36°			
63	64	68	67				
→	→	←	←				
61	4		65				
62	↗	↖	66				

S4 36° COOL TIPS (R68)				S4 36°			
73	74	78	77				
→	→	←	←				
71	5		75				
72	→	←	76				

← BALCONY →			
91			94
92			95
93			96

CYC					
RED (R124)	102	103	103	102	11
GREEN (R126)	100	101	101	100	12
BLUE (R125)	104	105	105	104	13

S4 PAR w/BARNDOR DS (APRON) WASH										
WARM (R04)					COOL (L201)					
LX 3	111	112	113	114	9	115	116	117	118	10

US BALCONY ALCOVES S4 19°			
107	108	109	

GOBO TIPS			
85			86
→	14		←
85			86

STUDIO LX INVENTORY	BULB	FRAME	TOTAL	USED	AVAILABLE
ETC Source Four 19°	HPL 575	6.25"	12	8	4
ETC Source Four 26°	HPL 575	6.25"	27	17	10
ETC Source Four 36°	HPL 575	6.25"	29	28	1
ETC Source Four 50°	HPL 575	6.25"	4	0	4
ETC S4 Zoom 15-30°	HPL 575	6.25"	4	4	0
ETC S4 Zoom 25-50°	HPL 575	6.25"	10	4	6
ETC Source Four PARNel	HPL 575	7.5"	35	31	4
ETC Source Four PAR	HPL 575	7.5"	25	10	15
Altman 3 cell CYC	FDB1500	11.5 x 10.25	4	4	0
ChromaQ CF12 LED	LED		12	6	6*
LDR CANTO Followspot	EGT1000		2	0	2
Martin MAC 250 Entour	MSD250		4	4	0

SPECIALS			
STAGE	206	207	208
LX 5	203	204	205
LX 4	200	201	202

LED (PILLARS)			
303	306	17	INTENSITY
302	305	18	RED MIX
301	304	19	GREEN MIX
		20	BLUE MIX

HOUSE LIGHTS	
501	BLUES - T GRID
502	BLUES - PILLARS
503	OVER GALLERY & SIDES
504	TELESCOPIC SEATING
505	OVER STAGE
506	UNDER GALLERY

MOVING LITES	
403	404
401	402
16	INTENSITY

LEGEND	
instrument	instrument
(#) - GEL colour	
SR	# - CHANNEL
	# - SUB
	SL

* subject to availability